

Jason Rylander has been praised by the *Washington Post* for his “strong, clear tenor” and for performances that “coupled sonorous warmth and emotional depth.” He has performed with some of the East Coast’s leading early music ensembles, including the Washington Bach Consort, Bach Sinfonia, Cathedra, Mountainside Baroque, Opera Lafayette, and the TENET/Green Mountain Project. Recent solo performances include the Evangelist in Bach’s *St. John Passion*, Handel’s *Messiah* and *Acis and Galatea*, Haydn’s *Creation*, the Monteverdi *Vespers*, the Mozart *Requiem*, and a concert of Dowland’s lute songs on the Kennedy Center’s Millennium Stage. Jason has also performed at the American Bach Soloists Festival, Amherst Early Music Festival, and the Tafelmusik Baroque Summer Institute. When not singing, Jason serves as the legal director for the Climate Law Institute at the Center for Biological Diversity, and is interested in linking music and social change. He currently resides with his wife, children, and a red labrador retriever, in Arlington, Virginia.