



Beau Soir Ensemble

Thursday, March 23; 6:15 PM

St. Anne's Church (Church Circle)

No tickets required - come as you are and pay as you can.



The Beau Soir Ensemble is a flute, viola, and harp trio in the Washington, DC area dedicated to the performance of standard and contemporary repertoire spanning a variety of musical genres. The group was founded by harpist Michelle Lundy in 2007. Jennifer Ries joined the group as their violist in 2013. Beau Soir Ensemble is excited to perform with a variety of guest flute players in their upcoming 2015/2016 season. The Trio regularly performs at venues and acclaimed concert series in the DC and Baltimore area including the Kennedy Center's Millennium Stage, Sundays at Three in Columbia, Harman Center for the Arts, Arts Club of Washington, The Lyceum, Church of the Epiphany, Dumbarton House, Washington County Museum of Fine Arts, Old Town Hall (Fairfax, VA), and The Anderson House. The Trio also won the 2014 Montpelier Arts Recital Competition.

As part of its commitment to exposing audiences to contemporary music and new artists, Beau Soir frequently offers performances featuring world and local premieres by various composers. Last season, the Trio was proud to present the local premiere of David Bruce's critically acclaimed "Eye of the Night" and "No Exit" by Don Davis. This season they are excited to perform the local premieres of Milton Barnes "Harbord Street" and a commissioned arrangement of Scarlatti's Piano Sonata in D, K. 491 by Dan Reiter.

Known for their exciting performance style and diverse programming, this ensemble continues to attract a strong fan base through its acclaimed performances and unique audience interaction, which includes background, analysis, historical information, and descriptions of performance techniques within each performance. Beau Soir Ensemble's goal is to make classical music accessible and enjoyable, inspiring a new generation of music lovers.