



**Bach+ - Music of Purcell and more.**

**Mary Bonhag, soprano, and Evan Premo, viol and bass**

**Sunday, March 12; 3:00 PM**

**St. Anne's Church (Church Circle)**

**No tickets required - come as you are and pay as you can.**



Live Arts Maryland's *Bach+* series explores the infinite creativity and joy that is the music of Johann Sebastian Bach. Now entering its third year, *Bach+* offers much more than performances of Bach's music within in a beautiful environment (even though we are privileged to perform in historic St. Anne's Church). *Bach+* is about **communication**—exploring the musical dialogue among Bach and those who came before him as well as those who were influenced by him or respond to his music—and **collaboration**—between performers and the audience as well as among performers working in variety of genres.

Mary Bonhag, soprano and Evan Premo, double bass and composer, explore the vast musical opportunities that lie between the outer extremes of range. Taking inspiration from music of Bach and Purcell, their program also showcases new works written for them. Featured on the program includes a composition by Premo which intersperses movements from Bach's First Cello Suite with new dances written in response, and Premo's Seasonal Song Cycle which has become a signature piece for Bonhag and Premo.