

**Bach+ - *L'estro armonico* – Bach's encounter with Vivaldi**  
Annapolis Chamber Orchestra  
J. Ernest Green, conductor

**Thursday, May 11; 6:15 PM**  
**St. Anne's Church (Church Circle)**

**No tickets required - come as you are and pay as you can.**



Live Arts Maryland's *Bach+* series explores the infinite creativity and joy that is the music of Johann Sebastian Bach. Now entering its third year, *Bach+* offers much more than performances of Bach's music within in a beautiful environment (even though we are privileged to perform in historic St. Anne's Church). *Bach+* is about **communication**—exploring the musical dialogue among Bach and those who came before him as well as those who were influenced by him or respond to his music—and **collaboration**—between performers and the audience as well as among performers working in variety of genres.

This concert looks at the influence of Vivaldi on the composer as he was maturing along his pathway of “becoming Bach”. J.S. Bach transcribed the music of Antonio Vivaldi, in particular the famous Opus 3 concerti published as “L'Estro Armonico” (Harmonic Inspiration), after his friend Johann Ernst of Saxe-Weimar, nephew to Bach's employer in Weimar, most likely brought back the scores from a sojourn through Amsterdam, a center for music publishing and international distribution at that time. As result, Bach's approach to the concerto form became more structured, especially his use of ritornello (return) sections.